

40 Greatest Baroque Hits

Volume 2

Trumpet (B^b) & Guitar
Bass (optional)

Arr.: Colette Mourey

EMR 26505

VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



EDITIONS MARC REIFT

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1. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme", 1670

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Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

Allegro maestoso $\text{♩} = 80$

The musical score is arranged for three instruments: B♭ Trumpet, Guitar, and Bass (optional). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro maestoso' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each starting with a measure number (6, 10, 15). The B♭ Trumpet part is mostly rests, with some notes in the later systems. The Guitar part features various chords and melodic lines, with dynamic markings such as *mf*, *mp*, *f*, and *p*. The Bass part provides a steady accompaniment. Performance instructions include articulation marks like 'tr' (trills) and 'tr' (trills) and dynamic markings like *mf*, *mp*, *f*, and *p*. Specific chord voicings are indicated by Roman numerals: 1/2CV, CVI, 1/2CVIII, CIII, and CII.

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2. Marche pour les trompettes

from *Te Deum*

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

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Allegro $\text{♩} = 72$

B \flat Trumpet

Guitar

Bass (optional)

f

CIV CIX 1/2CVI

6

mf

CI CIII CIV

11

1. 2.

CIV CI CIX CIII CIV

mf

17

mf

CVI CVIII CIII CI 1/2CVIII ② CIV

mp

3. Menuet

from 11^o Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey



Moderato ♩ = 100

B♭ Trumpet

Guitar

Bass (optional)

p

CVI

②

CVI

p

6

CI

pp

CI

CIII

pp

11

tr

CVI

CV

CI

16

p

4. Menuet

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Johann Joseph Fux

(1660-1741)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 132

B♭ Trumpet

Guitar *mp*

Bass (optional) *mp*

6

11

17

22

5. Menuet

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

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Tempo di minuetto ♩ = 144

B♭ Trumpet

Guitar

Bass (optional)



mf

mf

6



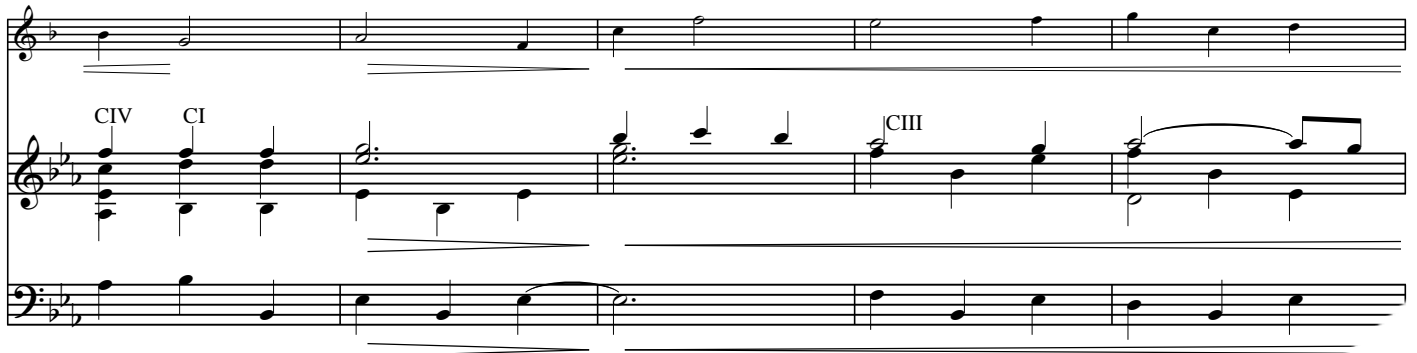
f

CVI

CIV

CIII

11



CIV

CI

CIII

16

A



mp

CVI

p

p

6. Ombra Mai Fu

from *Serse*

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

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Larghetto ♩ = 60

B♭ Trumpet

Guitar

Bass (optional)

6

11

16

7. Rondeau

from "Sinfonies de Fanfares"

Jean-Joseph Mouret

(1682-1738)

Arr.: Colette Mourey

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Allegro maestoso ♩ = 76 (♩ = 152)

B♭ Trumpet

Guitar

Bass (optional)

5

10

15

8. Rondeau

from *Abdelazer Suite*


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Henry Purcell

(1659-1665)

Arr.: Colette Mourey

Allegro maestoso ♩ = 92

B♭ Trumpet

Guitar

Bass (optional)



CII

mf

mf

1/2CIV

6



f

CV

11



ff

f

mf

mp

f

CI

16



f

1/2CX

9. Sarabande

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d'après Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

Largo ♩ = 60

B♭ Trumpet

Guitar

Bass (optional)

p *mp* *mp*

dolce

6

A dolce

mp *mf* *p* *p*

11

mf *mp* *mp*

16

B

mp *p* *mf* *CIII*



10. Sarabande

from Suite XI HWV 437

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Adagio $\text{♩} = 60$

B♭ Trumpet

Guitar

Bass (optional)

p

CI CIV CVI CIV

⑤ ⑥

6

lontano

mp

CVI 1/2CIX CVI

11

mf *f*

CIV 1/2CIII CIV ③ 1/2CIX

mf

mf

16

molto cantabile

mf *f* *ff*

mp *mf*

mp *mf*

11. Sonata

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Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 44

B♭ Trumpet *f*

Guitar *mf* CI CIII CII CI *p*

Bass (optional) *mf* *p*

4 *mp* *f*

Guitar *mf* CIII CI CIII

7 *mp*

Guitar *p* CIII CI CIII CI *mp*

Bass (optional) *p* *mp*

10 *mf* *f*

Guitar CIII ① CI *mf*

Bass (optional) *mf*

12. Sonata Pian e Forte

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Giovanni Gabrieli

(1554-1612)

Arr.: Colette Mourey

Moderato ♩ = 96

B♭ Trumpet

Guitar

Bass (optional)

p *pp* *p* *pp*

1/2CX CVIII

⑥

6

CIII CIII CI

11

CI CIII CI

16

CIII CI

13. Sonata

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Domenico Scarlatti

(1685-1757)

Arr.: Colette Mourey

Andante comodo ♩ = 72

B♭ Trumpet

Guitar

Bass (optional)

mf

mp ③ *p* *mp*

6

mp

p *mp* *mp* *CIII*

mp

11

mp *mf* *f*

p *mp* *mf* *CIII* *1/2CV*

p *mp* *mf*

16

mf *tr*

mp *mf* *CIII* *CI* *CIII* *CIII*

mp *mf*

14. Sonata N° 1

from Harpsichord Sonatas

Padre Antonio Soler

(1729-1783)

Arr.: Colette Mourey

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Allegro ♩ = 144

B♭ Trumpet

Guitar

Bass (optional)



6



11



16



15. Sonnerie

de Ste Geneviève du Mont de Paris (excerpts)

Marin Marais

(1656-1728)

Arr.: Colette Mourey

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Pesante ♩ = 80

B♭ Trumpet

Guitar

Bass (optional)

6

11

17

16. Spring

from "Le Quattro Stagioni", First Movement

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

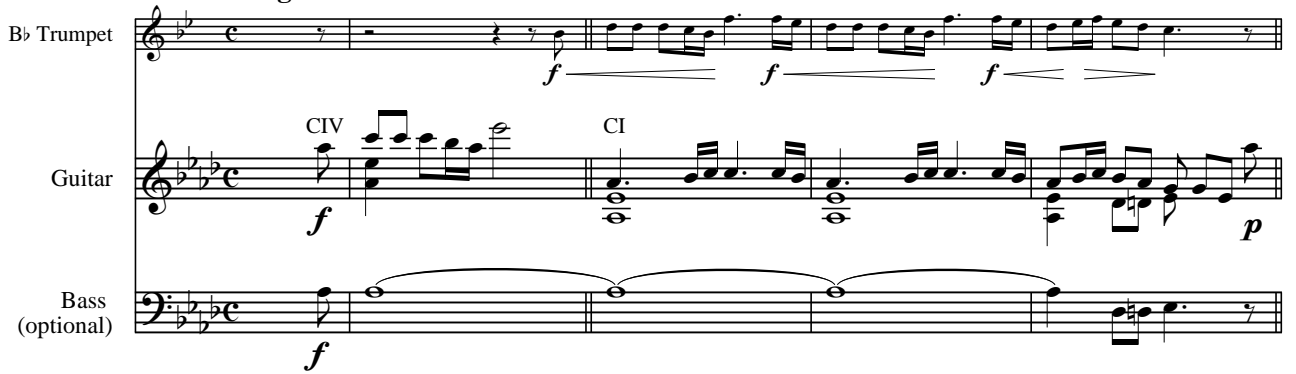
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Allegro ♩ = 112

B♭ Trumpet

Guitar

Bass (optional)



6



11

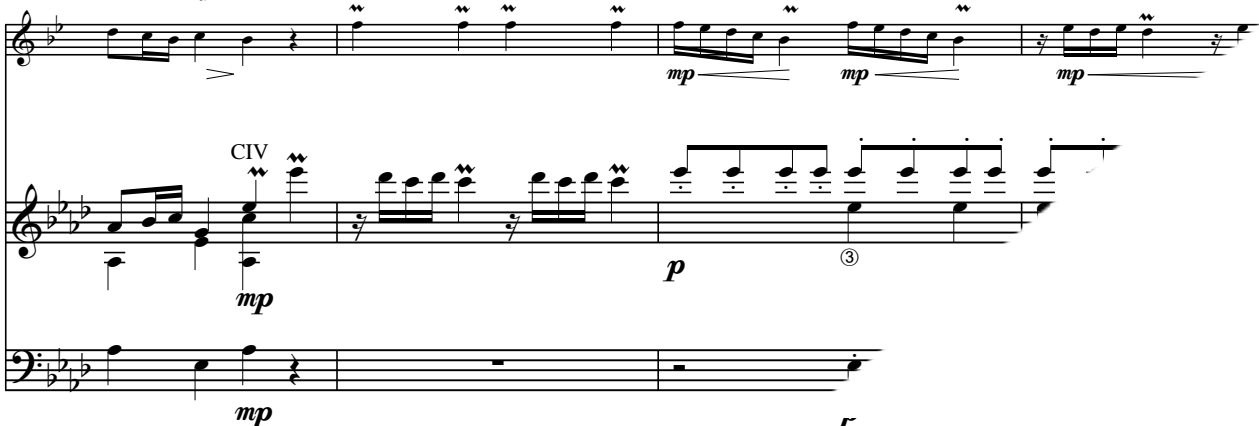
tr



16

tr

CIV



17. Tambourin

from Suite in E

Jean-Philippe Rameau

(1688-1764)

Arr.: Colette Mourey

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Vivo $\text{♩} = 88$

B♭ Trumpet

Guitar

Bass (optional)

mf

f

deciso

6

ff

f

CIII

11

f

ff

f

mp

1/2CV

mp

16

mf

CX

mf

18. Three Minuets

from "Notebooks for Anna Magdalena Bach"

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

1

Tempo di minuetto ♩ = 108

B♭ Trumpet

Guitar

Bass (optional)

6

11

16

19. Toccata, Ritornello and Sinfonia

from "Orfeo"

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

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1. Toccata

Maestoso $\text{♩} = 60$

Seconda volta con sord.

B♭ Trumpet

Guitar

Bass (optional)

6

11

16

rit. 1.2.

20. Trumpet Voluntary

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Jeremiah Clarke

(1674-1707)

Arr.: Colette Mourey

Allegro ♩ = 132

B♭ Trumpet

Guitar

Bass (optional)

6

11

16

GUITAR SOLO

EMR 18518	MOUREY, Colette	Fantasy On An Autumn Song
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EMR 18415	MOUREY, Colette	Four Melodic Pieces
EMR 18544	MOUREY, Colette	Guitarissimax...! Deuxième Année
EMR 18542	MOUREY, Colette	Guitarissimax...! Première Année
EMR 14636	MOUREY, Colette	Imagen
EMR 18176	MOUREY, Colette	Impromptu n° 1
EMR 18182	MOUREY, Colette	Impromptu N° 2
EMR 18367	MOUREY, Colette	Impromptu N° 3
EMR 18499	MOUREY, Colette	Impromptu N° 4
EMR 18501	MOUREY, Colette	Impromptu N° 5
EMR 18509	MOUREY, Colette	Impromptu N° 6
EMR 18545	MOUREY, Colette	La Espiral De Vida
EMR 18469	MOUREY, Colette	Landscape Of The Daylight Moon
EMR 18478	MOUREY, Colette	Mahimo
EMR 14617	MOUREY, Colette	Mécanisme
EMR 18432	MOUREY, Colette	Mon Premier Grand Solo de Concours
EMR 18464	MOUREY, Colette	Mon Quatrième Grand Solo de Concours
EMR 18433	MOUREY, Colette	Mon Second Grand Solo de Concours
EMR 18434	MOUREY, Colette	Mon Troisième Grand Solo de Concours
EMR 14275	MOUREY, Colette	Nocturne N° 1
EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
EMR 18452	MOUREY, Colette	Ouverture Roccoco
EMR 18530	MOUREY, Colette	Petite Suite
EMR 18467	MOUREY, Colette	Por Los Caminos de Santiago Compostella
EMR 14240	MOUREY, Colette	Prélude Sans Tonalité N° 1
EMR 14249	MOUREY, Colette	Prélude Sans Tonalité N° 10
EMR 14250	MOUREY, Colette	Prélude Sans Tonalité N° 11
EMR 14251	MOUREY, Colette	Prélude Sans Tonalité N° 12
EMR 14294	MOUREY, Colette	Prélude Sans Tonalité N° 13
EMR 14295	MOUREY, Colette	Prélude Sans Tonalité N° 14
EMR 14296	MOUREY, Colette	Prélude Sans Tonalité N° 15
EMR 14301	MOUREY, Colette	Prélude Sans Tonalité N° 16
EMR 14303	MOUREY, Colette	Prélude Sans Tonalité N° 17
EMR 14354	MOUREY, Colette	Prélude Sans Tonalité N° 18
EMR 14355	MOUREY, Colette	Prélude Sans Tonalité N° 19
EMR 14241	MOUREY, Colette	Prélude Sans Tonalité N° 2
EMR 14242	MOUREY, Colette	Prélude Sans Tonalité N° 3
EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
EMR 14246	MOUREY, Colette	Prélude Sans Tonalité N° 7
EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
EMR 18144	MOUREY, Colette	Preludio Gitano
EMR 18537	MOUREY, Colette	Quimera
EMR 18419	MOUREY, Colette	Réverie
EMR 18418	MOUREY, Colette	Romance Oubliée
EMR 18529	MOUREY, Colette	Sencilla Oracion
EMR 18147	MOUREY, Colette	Sonata Appassionata
EMR 18460	MOUREY, Colette	Sonata Brasileira
EMR 18005	MOUREY, Colette	Sonata Clàsica
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EMR 14016	MOUREY, Colette	Sonata Granadina
EMR 18006	MOUREY, Colette	Sonata Romàntica
EMR 18145	MOUREY, Colette	Sonata Sevillana
EMR 18459	MOUREY, Colette	Sonate Albigeoise
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GUITAR SOLO & WIND BAND

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EMR 10440	NAULAIS, Jérôme (arr.)	Jeux Interdits
EMR 1794	SANTANA, Carlos	Europa

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EMR 18486	MOUREY, Colette	Concerto Amazonien
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ENGLISH HORN & GUITAR

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HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

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EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
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4 GUITARS

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ORCHESTRE DE GUITARS

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EMR 18475	MOUREY, Colette	Divertimento

GUITAR & STRINGS

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GUITAR ELECTRIC

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EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

EMR 18551	MOUREY, Colette	Aux Soleils Bleus
EMR 14622	MOUREY, Colette	Baby's Spring Jazzy Waltz
EMR 14629	MOUREY, Colette	Blue Romance
EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
EMR 18558	MOUREY, Colette	Toccatina

2 MANDOLIN

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MANDOLIN & ORCHESTRA

EMR 18487	MOUREY, Colette	Concerto
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